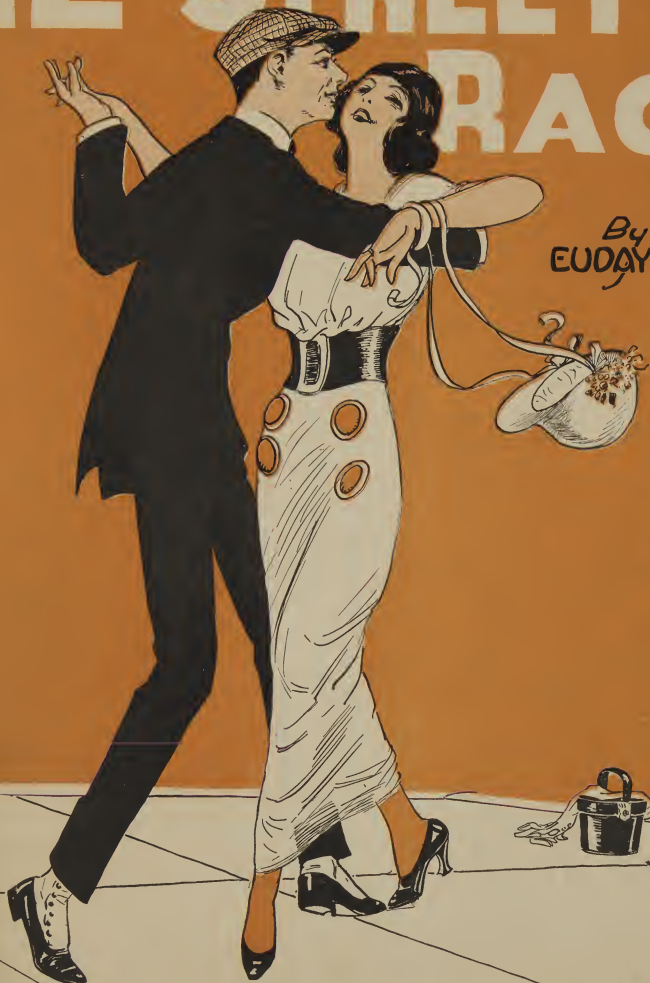


P. Harms

12TH STREET RAG

By
EUDY L. BOWMAN



Paleom 8

6
AND 60¢ ORCHESTRA 45¢

PUBLISHERS
J.W. Jenkins' Sons Music Co.
KANSAS CITY, MO.

A Beautiful Irish Song

COLLEEN O' MINE

3

Lyric by
HARRY L. KERR

Music by
GERALD Mc DONALD

Andante con Sentimento

The piano introduction is written for a grand piano in 3/4 time. It begins with a soft (*ff*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

Con amore

The vocal melody is written in 3/4 time. It begins with a half note, followed by a quarter note, and then a series of eighth notes. The melody is simple and catchy, with a key signature of one flat.

There's a sweet ten - der song that my heart loves to sing, For its
Ev - 'ry hour is a thot' o' you, Col leen my own, Ev 'ry

The piano accompaniment for the first vocal line is written in 3/4 time. It features a simple harmonic accompaniment with chords and single notes, supporting the vocal melody.

The vocal melody continues with a half note, followed by a quarter note, and then a series of eighth notes. The melody is simple and catchy, with a key signature of one flat.

strains while they lin - ger, old - en mem - o - ries bring, And
pray'r is to guard you thru the days you're a - way, Each

The piano accompaniment for the second vocal line is written in 3/4 time. It features a simple harmonic accompaniment with chords and single notes, supporting the vocal melody.

The vocal melody continues with a half note, followed by a quarter note, and then a series of eighth notes. The melody is simple and catchy, with a key signature of one flat.

o - ver the seas to an is - land o' green, Shure my
smile is for you, just to glad - den your heart, Ev - 'ry

The piano accompaniment for the third vocal line is written in 3/4 time. It features a simple harmonic accompaniment with chords and single notes, supporting the vocal melody.

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12th. STREET RAG

EUDAY L. BOWMAN

Arr. by C. E. Wheeler

Slow

Slow Fox Trot Arrangement

f *r.h.*

mf

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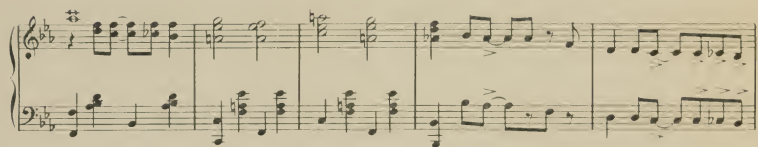
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Musical score for "12th Street Rag" (4th system). The score is in 2/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as chords, arpeggios, and dynamic markings like *cresc.*, *f*, and *mf*.

4

This musical score is for a piano piece titled "12th Street Rag 4". It is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is organized into six systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature change to two flats. The second system includes a key signature change to one flat (B-flat). The third system is marked "TRIO" and begins with a key signature change to one flat (B-flat). The fourth system includes a key signature change to two flats (B-flat and E-flat). The fifth and sixth systems continue the piece with the same key signature. The score includes various musical notations such as chords, arpeggios, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a final chord in the sixth system.



The Season's Sensational Waltz Ballad

Kiss Me, Dear

Words and Music by
THEKLA HOLLINGSWORTH ANDREW

INTRO Con sentimento

Voice

Piano

mf

pp

p

Sweet-heart when you are an-gry with
Dear heart I just can't live with-out

dim.

p

me, Ev - ry - thing seems to go wrong
you, For you're the whole world to me

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New Spanish Fox Trot Song

2

Lyric by
ARTHUR CONOVER

BARCELONA

Music by
C. E. WHEELER

MINOR
mf

Land _____ in all their gold-en hue are gleam - - ing,
where tam-bour-ines are gay-ly ring - - ing,

mp

Far _____ off in sun-ny Spain, _____
There's _____ where I long to be, _____

Eyes _____ of some-one I can pic-ture
And _____ the sound of voi-ces sweet-ly

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